

CALINE AOUN

b. 1983, Lebanon

Education

2009 – 2012 Professional Doctorate in Fine Art, University of East London, London, UK

2006 – 2009 Postgraduate Fine Art, Royal Academy Schools, London, UK

2002 – 2005 Central Saint Martins School of Art and Design, London, UK

Solo Exhibitions

- 2023 *Are androids covered with electric dew?* solo exhibition at Marfa'
- 2022 *Matters of Duration*, solo project at Paris+ par Art Basel
- 2021 *How Will It End?*, Villa Empain, Brussels, Belgium in collaboration with Centre Pompidou
- 2021 *Sedimentary Matters*, Grey Noise, Dubai, UAE
- 2020 *Seeing is believing*, Palais Populaire, Berlin, Germany
- 2018 *Seeing is believing*, MAXXI, Rome, Italy
- 2016 *Fields of Space*, Marfa', Beirut, Lebanon
- 2015 *Concrete Layers*, Greynoise, Dubai, UAE
- 2015 *Remote/Local*, Art Basel – Statements, Basel, Switzerland
- 2013 *The Future of Smart Technology in your Hands*, Noshowspace, London, UK
- 2009 *Scape*, Sartorial Project Space, London, UK
- 2006 *New Paintings*, Store Gallery, London, UK

Group Exhibitions

- 2022 *Scratch The Surface, Touch The Sun, Hosn Niha*, Lebanon
- 2021 *Frieze London with Marfa'*, London, UK
- 2020 *Game of Goose*, SALTS, Basel, Switerland
- 2021 *Water*, Marfa', Beirut, Lebanon
- 2020 *When The Image Is New The World Is New*, Marfa', Beirut, Lebanon
- 2019 *Leaving the Echo Chamber*, Sharjah Biennial 14, Sharjah, UAE
- 2017 *Home Beirut – Sounding the Neighbors*, MAXXI, Rome, Italy
- Kunsthalle 3000*, Public Space Intervention – Dalieh, Beirut, Lebanon
- 2015 *"I spy with my little eye..."*, Casa Arabe, Madrid, Spain
- Dust*, Centre for Contemporary Art at Ujazdowski Castle, Warsaw, Poland
- "I spy with my little eye..."*, Mosaic Rooms, London, UK
- 2014 *FlatPacked/Wrapped/Stacked*, Punk and Sheep, London, UK
- 2013 *Stopped Clocks in Places of Busyness*, Fold Gallery, London, UK

- Observations du Divan Oriental Occidental*
Multilogue en ArtVideo, Chateau Mercier,
Sierre, Switzerland
- Crisis Practice*, Workshop Gallery, Beirut, Lebanon
We hesitated between arrangements, modulations and manoeuvres, Minus 5, Beirut, Lebanon
- 2012 *Trajector Intermezzo*, Hotel Bloom, Brussels, Belgium
Exposure 2012, Beirut Art Center, Beirut, Lebanon
Now (Obsolescence, Regeneration & Criticality), SCHIZM magazine issue four, London, UK
- 2011 *Matter*, APT, London, UK
Friendship of the Peoples, Simon Oldfield, London, UK
Liquid Space, Nettie, London, UK
- 2010 *Bloomberg New Contemporaries*, A Foundation, Liverpool, UK
Show One, Art First Projects, London, UK
paperplane, Occupy Space, Limerick, UK
paperplane, The Joinery, Dublin, Ireland
- 2009 *Returning to Form*, Store Gallery, London, UK
RA Schools Show, Royal Academy Schools, London, UK
The Little Shop on Hoxton Street, Limoncello, London, UK
Testcard, Online project, London, UK