

## INSTITUTIONAL FUNCTIONS

### TEACHING – PERFORMATIVE RESEARCH

- Since 2013 Founder and director of the research institute ARP ALBA, (Artistic Research Practices) at l'Académie libanaise des Beaux-Arts, Beirut, Lebanon.
- 2018 Walter Benn Michaels and Jennifer Ashton, Presentation of the nonsite.org Website, ARP ALBA at the Sursock Museum, Beirut (11 May 2018).  
 Walter Benn Michaels, We Never Do More than Move Our Bodies; Touch Over Vision, ARP ALBA at the Sursock Museum, Beirut (10 May 2018).  
 Paola Yacoub and Michel Lasserre, La Bekaa, une dramaturgie, ARP ALBA (09 May 2018).  
 Marwan Rechmaoui, On Guarding Neighborhoods and their Inhabitants, ARP ALBA at the Sursock Museum, Beirut (19 April 2018).
- 2017 Kamel Mohanna, Solidarity between Peoples\*, ARP ALBA at the Sursock Museum, Beirut (9 December 2017).  
 Helene Eristov, Fresques et revêtements muraux au Liban, ARP ALBA at the Sursock Museum, Beirut (30 November 2017).  
 Lorenzo Trombetta and Jacopo Gallico, Cartographing the Bekaa, ARP ALBA at the Sursock Museum, Beirut (23 November 2017).  
 Sara Martinetti, Conceptual art and beyond, with Seth Siegelau ARP ALBA at the Sursock Museum, Beirut (20 April 2017).  
 Alia Nakhli, Les manifestations artistiques panarabes et la production des récits (1970-1980), at the Sursock Museum, Beirut (13 April 2017).  
 Said Balbaaki, Faire et agir en même temps, ARP ALBA at the Sursock Museum, Beirut (23 March 2017).
- 2016 Lawrence Abu Hamdan, Birdwatching, ARP ALBA at the Sursock Museum, Beirut (30 November 2016).  
 Jacopo Gallico, In Memoriam: The Architect's Funeral, or how to make alive a Cemetery, ARP ALBA at the Sursock Museum, Beirut (23 November 2016).  
 Hanane El Hajj Ali, Retour aux sources: le théâtre de Beyrouth, ARP ALBA at the Sursock Museum, Beirut (3 novembre 2016).  
 Symposium L'action d'art, Jean-Michel Roy, Daniel Blanga Gubbay, Live, Paola Yacoub/Michel Lasserre, Antoine Moreau, Maxi Obexer, Christian Kobald, Isabelle de le Court, Sara Ramshaw, ARP ALBA at the Sursock Museum, Beirut (15-16 April 2016).

- 2015
- Patricia Falguières, Réparation: l'art dans le désordre du monde, ARP ALBA at the Sursock Museum, Beirut (26 November 2015).
- Stephen Wright, Serious Games, ARP ALBA at the Sursock Museum, Beirut (5 November 2015).
- Paola Yacoub, Reflections on Artistic Research Practices, ARP ALBA at the Sursock Museum, Beirut (15 October 2015).
- Reinhard Braun and Helmut Weber, Picturing what is already going on or The Poetics of the Militant Image, at the Sursock Museum, Beirut (19 March 2015).
- Corinne Diserens, Autour De Marcel Broodthaers, ARP ALBA at the Sursock Museum, Beirut (5 March 2015).
- Elie Ayache, The End of Probability, ARP ALBA at the Sursock Museum, Beirut (19 February 2015).
- 2014
- Paola Yacoub, Comment une pratique devient une norme? Les trois stoppages-étalons de Duchamp, ARP ALBA, Beirut (11 November 2014).
- Mabel Tapia, Losing Human Form: A seismic Image of the 1980s in Latin America, ARP ALBA, Beirut (5 November 2014).
- Hans De Wolf, Sur Marcel Duchamp, ARP ALBA, Beirut (30 October 2014).
- Sauerbruch-Hutton, Medium with a Message, ARP ALBA, Beirut (17 October 2014).
- Lamia Joreige, Records for Uncertain Times, ARP ALBA, Beirut (10 October 2014).
- Paola Yacoub, Qu'est-ce qu'une enquête ? ARP ALBA, Beirut (7 October 2014).
- Symposium Les Rencontres Simone de Beauvoir, Nicole Fernández Ferrer, Mazen Khaled, Paola Yacoub/Michel Lasserre, Akram Zaatari, Patricia Falguière, Elisabeth Lebovici, Nicole Fernández Ferrer, Association Helem, Georges Azzi, ARP ALBA, Beirut (8-9 May 2014).
- Paola Yacoub, Introduction à la tradition féministe, ARP ALBA, Beirut (5 May 2014).
- Francesco Masci, Un Espace sans Qualités: Berlin, terminus de la modernité, ARP ALBA, Beirut (9 April 2014).
- Ellen Blumenstein, Emotional Feedback and Narrative Construction: Film in the Exhibition Space, ARP ALBA, Beirut (2 April 2014).
- Catherine David, Aref Rayess et les années 60 Et 70 à Beyrouth, ARP ALBA, Beirut (1 April 2014).
- Jacopo Gallico, Stalker, Crossing "Actual Territories", ARP ALBA, Beirut (8 January 2014).

- 2013 Marie Muracciole, Allan Sekula: la Photographie au travail, ARP ALBA, Beirut (12 December 2013).  
 Stephen Wright, Use The Land Itself As Its Own Map: vers un art à l'échelle 1:1, ARP ALBA, Beirut (28 November 2013).  
 Paola Yacoub and Michel Lasserre, L'action et la dramatisation, ARP ALBA, Beirut (24 May 2013).  
 Paola Yacoub and Michel Lasserre, Post conceptuel et néolibéralisme, ARP ALBA, Beyrouth (20 May 2013).  
 Paola Yacoub, Les systèmes complexes dans l'art post conceptuel, ARP ALBA, Beirut (25 April 2013).
- 1999-1995 Institut Français d'Archéologie du Proche-Orient, architect of the urban excavation site of the Martyrs' Square in Beirut, Lebanon.
- 1997 American University of Beirut (AUB), Beirut, Lebanon. Workshop project director with Dr. Olé Moystad.
- 1996 Académie Libanaise des Beaux-Arts (ALBA), Beirut, Lebanon, Workshop project director.

## WORKSHOPS

- 2010 École supérieure de l'image, Angoulême, France, workshop\*.1
- 2003 Staatliche Akademie der Bildenden Künste, Stuttgart, workshop.
- 2002 Université Paris-Sorbonne (Paris IV), D.E.S.S. of contemporary art, workshop.
- 1995 Harvard Graduate School of Design, Cambridge (MA), USA, workshop.  
 School of Architecture, Cambridge University, United Kingdom, workshop.
- 1993 Rhode Island School of Design, Rhode Island, USA, workshop.
- 1995 Jeu de l'oie, Stratégies urbaines pour ilots insalubres, Fondation Abbé Pierre, Ménilmontant, Belleville, Paris.

ARTISTIC ACTIVITIES

- 2019 Radical Grounds, solo exhibition, Marfa', Beyrouth, Lebanon (19.09-27.12.2019).  
 Exhibition Tapis d'exception. La savonnerie de Lodève s'expose à Pierresvives, Pierresvives, Montpellier, France (18.09.2019-18.01.2020).  
 Exhibited work: Bey 002, 2019.  
 Exhibition Un monde, un seul, pour demeure, Château de Biron, France (13.07-01.12.2019)\*. Exhibited work: O.V.O, 2003-2010.
- 2018 "Untitled", lecture performance, Artistic Gestures and Practices of Thought – Writing, Drawing and Publishing, Haus der Kulturen der Welt, Berlin, Germany (23.08.2018)\*.  
 Exhibition Sabine Weiss, les villes, la rue, l'autre, Centre Pompidou, Paris, France (20.06– 15.10.2018). Exhibited work: Les fleurs de Damas, 2002.  
 Exhibition En suspens, Le Bal, Paris, France (09.02–13.05.2018).  
 Exhibited work: Les fleurs de Damas, 2002.
- 2017 Exhibition Home Beirut, Sounding the neighbors, Maxxi Museo Nazionale delle Arti del XXI secolo, Rome, Italy (14.11.2017– 20.05.2018). Exhibited work: The Flowers of Damascus, 2002.  
 "Untitled", lecture performance, Paris Beyrouth Aller – Retour, Espaces Publics / Espaces Privés? L'expérience des nouveaux centres d'art, La Maréchalerie, Centre d'art contemporain, Versailles, France (09.11.2017).  
 "For an extended Actionism", Symposium Terra Mediterranea: in Action, The Nicosia Municipal Arts Centre, Nicosia, Cyprus (23.09.2017)\*.  
 "Extended Actionism, Operative Questions", lecture performance, Symposium Terra Mediterranea: in Action, The Nicosia Municipal Arts Centre, Nicosia, Cyprus (23.09.2017)\*.  
 Exhibition Terra Mediterranea: in Action, The Nicosia Municipal Arts Centre, Nicosia, Cyprus (05.09–25.11.2017)\*. Exhibited work: Impediment, 2017.  
 "Untitled", presentation, Documenta 14 Workshop, Centre Marc Bloch, Centre franco-allemand de recherches en sciences sociales, Studio Lehrterstrasse 57, Berlin, Germany (01.06.2017).  
 Exhibition Sharjah Biennial 13 Tamawuj, Sharjah Art Foundation, Sharjah, United Arab Emirates (10.03-12.06.2017). Exhibited work: Sabil Kuttab Automate, 2017.

- 2016
- Exhibition The Pencil of Culture, 10 ans d'acquisitions de photographies au Centre Pompidou, Paris, France, (10.11–13.11.2016). Exhibited work: Les fleurs de Damas, 2002.
- Exhibition The Silent Echo, Archeology, obsolete Past, Iconoclasm, Archeological Site Museum, Baalbek, Lebanon (17.09–17.10.2016). Exhibited work: Risk, 2016.
- Exhibition Terra Mediterranea: in Action, über den flüssigen Kontinent, Halle 14, Zentrum für zeitgenössische Kunst, Leipzig, Germany (17.09.-20.11.2016). Exhibited work: Where are they?, 2011-2012.
- Exhibition Taipei Biennial, Gestures and Archives of the Present, Genealogies of the Future, Taipei, Taiwan (10.09.2016–05.02.2017). Exhibited work: On Archeological Site BEY002, 2016.
- "Untitled", talk, Anton Burdakov, Territory, Haus 9 Philip Engelbrecht Studio, Berlin, Germany (30.04.2016).
- 2014
- Exhibition Allegory of the Cave Painting: the other Way around, Braem Pavilion, Middleheim Museum, Anvers, Belgium (26.10.2014–29.03.2015). Exhibited work: The Shadow's Couloirs, 2014.
- Exhibition The Militant Image, Picturing What Is Already Going On, Or The Poetics of the Militant Image, Graz, Austria (28.09-16.11.2014). Exhibited work: Summer 88, 1988.
- "Untitled", lecture, The Militant Image, Picturing What is Already Going On, Or The Poetics of the Militant Image, Graz, Austria (25.09.2014).
- Exhibition My sister who travels, The Mosaic Rooms, London, United Kingdom (18.07–30.08.2014). Exhibited work: Elegiac Landscapes, 2001.
- Exhibition Out of the Blue, a Sense of public Mindedness, National Gallery of Kosovo, Pristina, Kosovo (09.07–03.09.2014). Exhibited work: Untitled Vitrine, 2014.
- "Et le pire c'est qu'elle lui ressemble", lecture performance, Idea-Z, Paris, France (22.06.2014)\*.
- "O Syria", Presentation and Projection, Parle pour toi, Galerie Marian Goodman, Paris, France (16.05.2014)\*.
- Water, Earth, Peace, competition, Art in architecture, Baremboim-Said Akademie, Berlin, Germany (12.05.2014).
- "O Syria. Tu crois en quoi?", lecture performance, Archives du présent, généalogies du futur, Bozar, White Box, Brussels, Belgium (30.01.2014).
- 2013 "O Syria. What Do You Believe?", lecture performance, Haus der Kulturen der Welt, Berlin, Germany (15.11.2013).

Exhibition Vers une hypothèse, Fort du Bruissin, Lyon, France  
 (14.09.2013–23.02.2014). Exhibited work: Bridge.

Exhibition Terra Mediterranea – In Crisis, The Nicosia Municipal Arts  
 Centre, Nicosia, Cyprus (04.07-30.12.2012)\*.

"Under this Trail", lecture, Home Works 6, Ashkal Alwan, Beirut, Lebanon  
 (14.05-26.05.2013).

"L'édifiante histoire de Li Guo Xing", lecture performance, EHESS, Paris,  
 France\*.

Exhibition The Urban Cultures of Global Prayers, Camera Austria, Graz,  
 Austria (28.01-01.04.2012).

- 2012 "L'archive qui vient", lecture performance, L'histoire des avant dernières  
 choses: l'art comme une écriture de l'histoire, Centre Pompidou and  
 Arab Image Foundation, Beirut, Lebanon (30.11-01.12.2012).  
 "The Urban Cultures of Global Prayers", lecture, Haus der Kulturen der  
 Welt, Berlin, Germany (23-26.02.2012).  
 Exhibition The Urban Cultures of Global Prayers, Camera Austria, Graz,  
 Austria (27.01–9.04.2012). Exhibited work: Saint-Dimitri, 2011.  
 Exhibition Portrait/Landscape: Genre Boundaries, Moscow Museum of  
 Modern Art (MMOMA), Moscow, Russia\* (24.08-21.10.2012).  
 Kiss the black Stones, solo exhibition, Haus der Kulturen der Welt, Berlin,  
 Germany (24.03-07.05.2012).
- 2011 "Do we agree?", lecture performance, Le Bal, Paris, France (14.11.2011).  
 Exhibition The Urban Cultures of Global Prayers, NGBK, Berlin, Germany  
 (12.11.2011-08.01.2012). Exhibited work: Saint-Dimitri, 2011.  
 Exhibition Situation Z, Galerie des Bains Douches, Marseille, France  
 (10.11-10.12.2011)\*.  
 Exhibition Renouveau Réalisme - FRAC Poitou-Charentes, Linazay,  
 France (01.07-04.12.2011)\*. Exhibited work: O.V. 0, 2003, réédition 2008.  
 "Aldo Rossi's displacement", lecture, Centre international d'art et du  
 paysage de l'île de Vassivière, France (14.03.2011)\*.  
 Drawing with the things themselves, retrospective exhibition, Beirut Art  
 Center, Beirut, Lebanon (10.02-15.04.2011).  
 Exhibition Moving Worlds, Podbielski Contemporary, Berlin, Germany  
 (29.01-16.03.2011). Exhibited work: Elegiac Landscapes, 2001.  
 2010 "What do I do?", lecture, Photographer's Gallery, London, United  
 Kingdom (02.11.2010).  
 Exhibition Glück happens, Kunstpalaus, Erlangen, Germany (03.06-25.07  
 2010). Exhibited work: Les petites eaux, 2010.

"Religious Visualisation in Urban Space in Beirut, Lebanon", lecture, Global Prayers, Redemption and the Liberation in the City, Haus der Kulturen der Welt, Berlin, Germany (01.07.2010).

"L'édifiante histoire de Li Guo Xing", lecture performance, Angoulême, France.

- 2009
- Exhibition Zeigen. An Audio Tour through Berlin, Temporäre Kunsthalle Berlin, Germany (05.12.2009-10.01.2010). Exhibited work: Ordinary life, 2009.
- 4th Tirana International Contemporary Art Biennial (T.I.C.A.B), The Symbolic Efficiency of the Frame, Tirana, Albania (02.10-22.10.2009). Exhibited work: Hotel Dajti, 2009.
- Exhibition Vanity, Gio Ponti, Paradiso Del Cevedale, Akademie Schloss Solitude, Stuttgart, Germany (25.09-09.11.2009).
- Exhibition Seafaring-route. Berlin. Tel Aviv. Beirut, Artneuland, WhiteBox, Munich, Germany (02.07-08.08 2009). Exhibited work: Under the Table, 2007.
- "Take me with you because I love you so much", lecture performance, Artneuland, Berlin, Germany.
- "Shenzhen fast food", lecture, Art Laboratory, Berlin, Germany (24.04.2009).
- 2008
- Shenzhen fast food, OCT Contemporary Art Terminal, Shenzhen, China\*.
- Tamil Tigers and Tsunami, OCT Contemporary Art Terminal, lecture performance, Shenzhen, China\*.
- Tamil Tigers and Tsunami, lecture performance, Ghangzou University, Ghangzou, China\*.
- Exhibition In Peripheral vision and collective body, Museion, Bolzano, Italy (26.05-21.09.2008). Exhibited work: Gio Ponti, Paradiso Del Cevedale, 2008.
- O.V.O, Festival de Valence, France (29.04-20.06.2008)\*.
- Dessins, solo exhibition, Galerie Claude Samuel, Paris, France (26.04-17.06.2008)\*.
- Exhibition Art Now in Lebanon, Darat al Funun, The Khalid Shoman Foundation, Amman, Jordan (11.03-20.05.2008). Exhibited work: Summer 88, 1988.

- 2007 Tamils Tigers and Tsunami III, Art festival, Museum Anna Nordlander, Skellefteå, Sweden\*.  
 Exhibition Hotels in war, the Hotel Lobbies, Fluctuating Images, Contemporary Media Art, Stuttgart, Germany (02.12-16.12.2007)\*.  
 Exhibition Das Kempinski Bristol Hotel, Mars, Berlin, Germany (27.10-15.12.2007)\*.  
 12e Biennale de l'Image en Mouvement, Centre d'art contemporain, Centre d'art contemporain, Geneva , Switzerland (12.10-20.10 2007)\*.  
 Exhibited work: Hotel Lobbies, 2007.  
 Tamils Tigers and Tsunami II, Thessaloniki Biennale, Thessalonki, Greece\* (21.05-30.09.2007). Exhibited work: Byzantine Ground, 1995.  
 Exhibition Fuseki, Bild Müseet, Umeå Universitet, Umea, Sweden\*.  
 "Shows 104 numéros 1 à 4", lecture, 104, Paris, France.  
 "Show 104 numéro 2", lecture, 104, Paris, France.  
 "Show 104 numéro 1", lecture, 104, Paris, France.
- 2006 O.V. Retrospective, solo exhibition, DAAD Galerie, Berlin, Germany (08.12.2005-14.01.2006).  
 Fever Variations, 6th Gwangju Biennale 2006, Gwangju, South Korea (08.09-11.11.2006)\*. Exhibited work: Tamils Tigers and Tsunami I.  
 "Newsletter", lecture performance, C/O Berlin, Kulturelles Forum für Fotografie, Berlin, Germany\*.  
 Exhibition Out of Beirut, Modern Art Oxford, Oxford, United Kingdom (13.05-16.07. 2006)\*. Exhibited work: Summer 88, 1988.  
 Exhibition Au-delà des images : des œuvres du fonds national d'art contemporain, Galerie Sfeir-Semler, Beirut, Lebanon (06.05-29.07.2006)\*. Exhibited work: Aspects/Accents/Frontières, 2002.
- 2005 Panoramas, Art Forum Berlin, Germany (29.09-03.10.2005)\*.  
 1st Berlin Photography Festival, After the Fact, Martin-Gropius-Bau, Berlin, Germany (24.09-14.11.2005)\*. Exhibited work: Haus Lewin.  
 "O.V. Shows", lecture, Symposium Kunst Macht Politik, Real Representation/Representing realities, Heinrich Böll Stiftung, Arena, Berlin, Germany (23.09.2005)\*.  
 "Two news", lecture presentation, Symposium Klartext! The Status of the Political in Contemporary Art and Culture, Künstlerhaus Bethanien, Berlin, Germany (14.01-16.01-2005)\*.



2004

"O.V. Showswebsite", lecture presentation, Cinémas de demain, les plasticiens du web, Centre Pompidou, Paris, France (21.10.2004)\*.  
 Exhibition Fluctuating Images, Contemporary Media Art, Stuttgart, Germany (21.10-02.12.2004)\*. Exhibited work: O.V. Original Version, 2003.  
 The Busan Biennale 2004, Busan, South Korea (22.05-31.10.2004)\*.  
 Exhibited work: O.V.0000, 2003.  
 Exhibition Paola Yacoub et Michel Lasserre, ASPECTS/ACCENTS/FRONTIERES, Centre pour l'Image Contemporaine Saint-Gervais, Genève, Switzerland\* (30.04-20.06.2004). Exhibited work: O.V., 2003.  
 "Ubiquity as a paradigm of contemporary culture and life", lecture performance, Dean foundation for contemporary art, Janus magazine, Centre international d'accueil et d'échanges des Récollects, Paris, France\*.  
 "Aspects/Accents/Frontières, Les archives, quelle histoire!", lecture, Centre pour l'image contemporaine, Saint-Gervais Genève, Geneva, Switzerland (30.04.2004)\*.  
 Beyrouth, Liban is a magnificent city, synoptic pictures, book launch, Diwan Bookshop, Mashrabia Gallery, Cairo, Egypt\*.  
 Aspects/Accents/Frontières, Musée des Beaux-Arts de Nantes, France\*.  
 Aspects/Accents/Frontières, The Swedish Museum of National Antiquities, Stockholm, Sweden\*.  
 O.V., MACBA Museu d'Art Contemporani de Barcelona, Barcelona, Spain\*.  
 O.V., Le Quartier, Centre d'art contemporain, Quimper, France\*.  
 O.V., Institute for Contemporary Art and Generator, Cape Town, South Africa\*.  
 O.V., Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany\*.  
 O.V., Goethe Institut, New York, USA.  
 O.V., Fluctuating Images, Contemporary Media Art, Stuttgart, Germany\*.  
 O.V., Malmö Konsthall, Malmö, Sweden\*.  
 O.V., Musée des Beaux-Arts de Nantes, Nantes, France\*.  
 O.V., Museo Laboratorio d'Arte Contemporanea dell'Università La Sapienza, Rome, Italy\*.  
 O.V., Montevergini, Galleria Civica d'arte contemporanea di Siracusa, Syracuse, Italy\*.  
 O.V., Museum of Contemporary Art, Siegen, Germany\*.  
 O.V., Alternative Space Pool, Seoul, South Korea\*.  
 O.V., Fonds Régional d'Art Contemporain d'île-de-France, Le Plateau, Paris, France\*.  
 O.V., Special Edition/Korea, Busan Biennale 2004, Contemporary Art Exposition, Busan, South Korea\*.

- 2003 50th Venice Biennale, Dreams and Conflicts: The Dictatorship of the Viewer, Venice, Italy (15.06-02.11.2003)\*. Exhibited work: O.V. Original Version, 2003.  
 "Donnes", lecture performance, Beyrouth – Beirut, EHESS, Paris, France (14.03.2003).
- 2002 Exhibition Nouvelles Archives, Galerie Claude Samuel, Paris, France (18.11.2002-15.01.2003)\*.  
 "Conversions", lecture performance, Umjetnicka, Galerija Dubrovnik, Croatia (05.11.2002)\*.  
 "Untitled", lecture performance, Contemporary Arab Representations, Institut Français d'Architecture, Paris, France (26.09.2002)\*.  
 "Al Manazer (Aspects)", lecture performance, Exhibition Représentations Arabes Contemporaines, Witte de White Center for Contemporary Art, Rotterdam, Netherlands (15.09-24.11.2002)\*.  
 "No Man's road", lecture performance, symposium Wocmes, First World Congress for Middle Eastern Studies, University of Mainz, Mainz, Germany (08.09-13.09.2002).  
 Exhibition Sohmor, Yohmor, Galerie K&S, Berlin, Germany (19.07-14.08.2002)\*.  
 Exhibition Le prochain village, Galerie Claude Samuel, Paris, France (15.02-03.03.2002)\*.  
 Exhibition Le prochain village, Akademie Schloss Solitude, Stuttgart, Germany (08.02-17.03.2002)\*.  
 "Villages exposés", lecture performance, Akademie Schloss Solitude, Stuttgart, Germany\*.  
 Suppléments, The Japan Foundation Japan Cultural Center and Insa Art Space, Seoul, South Korea, South Korea\*.  
 Aspects/Accents/Frontières, Le Plateau, Paris, France\*.  
 "Plateaux de travail", lecture performance\*.  
 "Aspects, that begins again", lecture performance\*  
 "Al Manazer (Aspects)", lecture performance, Exhibition Représentations Arabes contemporaines, Fundacio Antoni Tapies, Barcelona, Germany (03.05-14.07.2002)\*.  
 "Aspects, Movement", lecture performance, Fundacio Antoni Tapies, Barcelona, Spain\*.  
 An unprogrammed city, The Korean culture & arts foundation, INSA Art Space, Seoul, South Korea\*.

- 2001 Al Manazer (Aspects), Ayloul Festival, Beirut, Lebanon (08.09-13.09.2001)\*.
- 2000 Monuments d'une guerre inachevée, solo exhibition, Galerie Claude Samuel, Paris, France\*.  
Maintenant la muraille de Chine au Sud Liban, exhibition, Kunst-Werke, Berlin, Germany\*.  
"Play on-synoptic tables of the actual Lebanese war", lecture\*.  
Les jardins de l'Eden, Venice Architectural Biennale, Italy (18.06-29.10.2000)\*. Pain have spaces to move and creation of a website\*.
- 1999 "Beyrouth, Liban, les points de non retour", lecture\*.  
"Pour une critique de l'esthétisation de la physique", lecture, Symposium Dans la densité, University of Leuven, Leuven, Belgium\*.  
"Urban Paroxysm", lecture, American University of Beirut (AUB), Beirut, Lebanon.  
"Urban States", lecture, Fakulteta za arhitekturo, Univerza v Ljubljana, Ljubljana, Slovenia.
- 1998 Les journées immobilières et architecturales du centre ville de Beyrouth, Liban, Beirut, Lebanon, Lebanon\*.  
Exhibition La ville, le jardin, la mémoire, Villa Médicis, Rome, Italy (28.05-30.08-1998)\*.  
Affects, lecture, Fakulteta za arhitekturo, Univerza v Ljubljana, Ljubljana, Slovenia.
- 1996 Les journées archéologiques de Beyrouth, Liban, General Directorate of Antiquities of Lebanon, Beyrouth, Liban\*.  
Table rase, Centre Culturel Français, Beirut, Lebanon.  
Fluctuations fugitives, Galerie Espace d'Art, Yvonamor Palix, Paris, France.
- 1995 Musée des Installations, London, United Kingdom.  
Salon Des Arts Décoratifs, Beirut, Lebanon.

ACQUISITIONS – COLLECTIONS

- 2018 Plans of Beirut (2018), Luciano Benetton Collection, Imago Mundi, It's Always Been, Contemporary Artists from Lebanon, Treviso, Italy.
- 2017 Sabil Kuttab Automate (2017), Sharjah Art Foundation, Sharjah, United Arab Emirates.
- 2016 Les fleurs de Damas (2002), Cabinet de la photographie, Musée national d'art moderne, Centre Pompidou, Paris, France.
- 2016 On Archeological Site BEY 002 (2016), Taipei Fine Arts Museum, Taipei, Taiwan.
- 2015 Untitled (1992), Saradar Collection, Beirut, Lebanon.
- 2013 Bey (2013), National Furnishings, Manufactures des Gobelins, Paris, France.
- 2011 48 clips (2011), The Walther Collection, Neu Ulm, Germany.
- 2010 O.V.O (2003-2008), Fonds Régional d'Art Contemporain, Poitou Charentes, France.
- 2008 Vanity – Gio Ponti : Paradiso del Cevedale (2008), Museion, Bolzano, Italy.
- 2007 Still (2006), Centre pour l'Image Contemporaine Saint-Gervais, transferred to Mamco, Geneva, Switzerland.
- 2006 Still (2006), Musée des Beaux-Arts de Nantes, France.
- 2003 Aspects/Accents/Frontières (2002), Fonds National d'Art Contemporain, France.

## GRANTS – RESIDENCES

- 2008 OCT Contemporary Art Terminal, He Xiangning Art Museum, Shenzhen, China.
- 2007 IASPIS, Stockholm, Sweden.
- 2007 Bild Müseet, Umea Universitat, Umea, Sweden.
- 2005 Office for Contemporary Art, Oslo, Norway..
- 2005 DAAD, Berlin, Germany.
- 2004 Deutscher Akademischer Austauschdienst, DAAD, Berlin, Germany.
- 2003 Akademie Schloss Solitude, Stuttgart, Germany.
- 2002 Akademie Schloss Solitude, Stuttgart, Germany.

## AWARDS & DISTINCTIONS

2017 Chevalier de l'Ordre des Arts et des Lettres.

## PUBLICATIONS & BIBLIOGRAPHY

- Michel Lasserre, "The Reasons for these Photographs, or Moriyama's Dog", in Clémence Cottard Hachem and Nour Salamé (eds), *Essays & Stories on Photography in Lebanon* (Beirut, Kaph Books, 2018), pp. 101-109.
- Paola Yacoub, "Trust us", in Hou Hanru et Giulia Ferracci (eds), *Home Beirut, Sounding the Neighbors*, cat. Exp., (Rome, Maxxi Museo Nazionale delle Arti del XXI secolo, 2017), pp. 60-66.
- Paola Yacoub and Michel Lasserre, "The Handle", in *Urban Subjects* (eds), *The Militant Image Reader* (Graz, Editions Camera Austria, 2015), pp. 65-72.
- Stefan Tarnowski, "After the Flood, Les fleurs de Damas and other violent Images", *Camera Austria International*, N°127 (2014), pp. 11-24.
- Isabelle de le Court, "Wounded Places: Architecture and Landscape in Paola Yacoub's Photographic Work", *Contemporary French and Francophone Studies* 18, no. 5 (December 2014), pp. 569-577.
- Et le pire c'est qu'elle lui ressemble, Stephen Wright et Mabel Tapia, *Idea-Z*, Paris, France (16.06.2014)\*.

- Isabelle de le Court, "Crime, Traces, and Memories: A Conversation with Paola Yacoub", *Crime Across Cultures, Moving Worlds, A Journal of Transcultural Writings*, 12:1 (2013), pp. 140-147.
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