

**STEPHANIE SAADE**

b. 1983, Lebanon

**Education and Residencies**

- 2018-2019 3package Deal, 1 year scholarship from AFK (Amsterdam Fonds Voor The Kunst), and the BPP (Bureau Broedplaatsen) in partnership with Museum Van Loon, Oude Kerk, Castrum Peregrini and Reinwardt Academy, Amsterdam, Netherlands
- 2018 Artist in residence, Mexico City and Guadalajara, with Studio Cur'Art and Paos
- 2017-2018 Artist in residence at Maison Salvan, Labège, France  
Artist in residence at Villa Empain, Brussels, Belgium
- 2015 – 2016 Artist in residence, Cité Internationale des Arts, Paris, France
- 2014 – 2015 Artist in residence, Jan van Eyck academie, Maastricht, Netherlands
- 2013 Artist in residence, PROGR, Bern, Switzerland
- 2010 – 2012 Post-graduate program, China Academy of Arts, Hangzhou, China
- 2005 – 2010 École Nationale Supérieure des Beaux-Arts de Paris, ENSBA, graduated with the DNSAP

**Solo Exhibitions**

- 2019 *The Encounter of the First And Last Particles of Dust*, Grey Noise, Dubai, UAE  
*L'espace de 70 jours*, La SCEP, Marseille, France
- 2018 *Traversée des états*, Parc Saint Leger, Pougues-Les-Eaux, France  
*Destinée Cherche Propriétaire*, Maison Salvan, France  
*Retrouvailles avec des amis inconnus*, Galerie Anne Barrault, Paris, France
- 2017 *The Second Space*, Marfa' Projects, Beirut, Lebanon
- 2016 *The Leaf Once Pilgrim*, Akinci gallery, Amsterdam, the Netherlands  
*Building a Home with Time*, Counterspace, Zurich, Switzerland  
*The Shape of Distance*, Grey Noise gallery, Dubai, UAE
- 2015 *En Dormance*, Anne Barrault gallery, Paris, France  
*Discipline of Nostalgia*, adhoc gallery, Vigo, Spain  
*Van Eyck Open Studios*, solo presentation in studio, Van Eyck, Maastricht, Netherlands

## Group Exhibitions

- 2019 *Luogo E Segni*, Punta Della Dogana, Venice, Italy  
*Personne, pas même la pluie n'a de si petites mains*. La Criée, Rennes, France  
*Shapes of Sleep*, Atelier Ismail Bahri, Tunis, Tunisia  
*Mémoire de formes*, Galerie Michel Journiac, Paris, France
- 2018 *Zeitspuren, The Power of Now*, Kunsthaus Pasquart, Biel, Switzerland  
*Or*, MUCEM, Marseille, France  
*Beirut, Beyrut, Beyrouth, Beyrouth*, Oslo Kunstforening, Ystad Konstmuseum, Listasafn Islands  
*Cycles of Collapsing Progress*, Oscar Niemeyer's Rachid Karamé International Fair, Tripoli, Lebanon  
*So Long Ago It Feels Like a Memory of Someone Else*, Hessel Museum, CCS Bard, New York, USA  
*Sundays*, 019, Ghent, Belgium  
*Festival des arts éphémères*, part of Printemps de l'art contemporain, Parc de Maison Blanche, Marseille, France  
*Moonshow*, Grey Noise Gallery, Dubai, UAE  
*Non Place to Place*, Glassobx Paris, France  
 Condo Unit with Grey Noise Gallery, the Breeder, Athens, Greece  
 Ashkal Alwan's 25th anniversary, Ashkal Alwan, Beirut, Lebanon
- 2017 Sharjah Biennale 13 Tamawuj, curated by Christine Tohme, Sharjah, UAE  
*Home Beirut. Sounding the Neighbors*, MAXXI, Rome, Italy.  
*Le chemin du retour*, FIAC Hors les Murs, Jardin des Tuileries, Paris, France  
*The Materiality of the Invisible*, Marres House for Contemporary Culture, Maastricht, Netherlands  
*Ghosting of Beings and Worlds*, Grey Noise Gallery, Dubai, UAE  
*Quiet*, Barbara Seiler Gallery, Zurich, Switzerland  
*Epitopou*, Ephemeral Works in the Landscape, Andros, Greece.  
*Scamming*, Palazzo Lancia, Torino, Italy  
*Home Is So Fucking Complicated*, Nathalie Halgand Gallery, Vienna, Austria  
*Intériorités*, Labanque, Béthune, France  
*Kunsthalle 3000*, a project by Thomas Geiger, Dalieh, Raouche, Beirut, Lebanon
- 2016 *Say it with Flowers!*, Museum Schloss Moyland, Bedburg-Hau, Germany  
*Nouveau!*, Galerie Anne Barrault, Paris, France

- Voice of the Border*, Selma Feriani gallery, Tunis, Tunisia  
*Still Life*, Parc Saint Léger hors les murs, Espace Culturel Claude Parent, Nevers, France  
*Les Fragments de l'Amour*, La Traverse, Centre d'art contemporain d'Alfortville, Alfortville, France  
*On Water, Rosemary and Mercury*, part of Home Works 7, Beirut Art Center, Beirut, Lebanon
- 2015  
*The Morning I Killed a Fly*, Galleria Mazzoli, Modena, Italy  
*I Spy with my Little Eye: an Emerging Generation of Beirut Artists*, Mosaic Rooms, London, Casa Arabe, Cordoba, Spain  
 Casa Arabe, Madrid, Spain  
*Adam, Eve and the Devil*, curated by Ardi Poels, Marres, House for Contemporary Culture, Maastricht, Netherlands  
*Sun, Romance and Destruction*, Anne Barrault gallery, Paris, France  
*The Girl with the Sun in her Head*, Van Eyck, Maastricht, Netherlands.
- 2014  
*Eternel Retour*, Perception Park gallery, Paris, France  
 13, LA CONSERVERA Centro de Arte Contemporaneo, Murcia, Spain  
*Passages*, Akinci gallery, Amsterdam, Netherlands.  
*The Pink Sky*, MuHKA, Antwerp, Belgium  
 Le 59e Salon de Montrouge, Le Beffroi, Montrouge, France  
*Memory Material*, Akinci gallery, Amsterdam, Netherlands  
*Witness Matter*, Vitrine gallery, London, UK
- 2013  
*Intangible Experiences...*, Grey Noise gallery, Dubai, UAE  
*Crisis Practice*, WORKSHOP gallery, Beirut, Lebanon  
*Journeys through our Heritage*, Beirut Exhibition Center, Lebanon  
*Another Time*, The Running Horse gallery, Beirut, Lebanon  
*We hesitated between arrangements, modulations and manœuvres*, MINUS 5, Lebanon
- 2012  
 TRANSFORM, Bern, Switzerland  
*Qalandiya International (QI) Biennale*, itinerant biennial, Palestine  
*Young Artist of the Year*, A.M.Qattan Foundation, Ramallah, Palestine  
*A Territory of Resistance*, The Running Horse gallery, Beirut, Lebanon
- 2011  
*Exposure 2011*, Beirut Art Center, Beirut, Lebanon