

LAMIA JOREIGE

b. 1972, Lebanon

Education

1992 – 1995	Rhode Island School of Design, Providence - USA Degree: Bachelor of fine art (BFA): Studies in Painting & Filmmaking
1990 - 1992	École de Communication Visuelle, Paris
1989 - 1990	École Supérieure d'Arts Graphiques, Paris

Solo Exhibitions

2017	Radcliffe Institute for Advanced Studies, Harvard University
2016	<i>And the living is easy – Variations on a film</i> , Nicéphore Niepce Museum <i>Lamia Joreige. Memory and representation</i> , TSB Bank Wallace Arts Centre, Auckland, New Zealand
2015	<i>Records for Uncertain Times</i> , Taymour Grahne gallery, New York City, USA
2013	<i>Records for Uncertain Times</i> , Art Factum gallery, Beirut, Lebanon
2009	<i>A Strange Feeling of Familiarity</i> , Tanit gallery, Munich, Germany
2007	<i>A Strange Feeling of Familiarity</i> , Espace Kettaneh, Beirut, Lebanon
2006	<i>Time and the Other</i> , Alexandria Contemporary Arts Forum, Alexandria, Egypt
2005	<i>Time and the Other</i> , Townhouse gallery, Cairo, Egypt
2004	<i>Time and the Other</i> , Janine Rubeiz gallery, Beirut, Lebanon
2003	<i>Ici et peut-être ailleurs</i> , Nicéphore Niépce Museum, Chalon-sur-Saône
2001	<i>Lamia Joreige (Painting & Drawings)</i> , Janine Rubeiz gallery, Beirut, Lebanon
2000	<i>Le déplacement</i> , Janine Rubeiz gallery, Beirut, Lebanon <i>Le déplacement & Objets de Guerre</i> , Nikki Marquardt gallery, Paris, France
1999	<i>Lamia Joreige (Painting & Drawings)</i> , Janine Rubeiz gallery, Beirut, Lebanon
1997	<i>Surfaces</i> , French Cultural Center, Beirut, Lebanon <i>Plot for a Biennial</i> , Sharjah Biennial, Sharjah, UAE <i>The Sacred Fear</i> , Kunsthall Oslo, Norway

Selected Group Shows

- 2018 *Camera Austria*, Museum der Moderne Salzburg, Austria.
Statues also die, LIVERPOOL Biennial, U.K *Beautiful world, where are you?* Fondazione Sandretto Re Rebaudengo, Torino, Italy
- 2017 *Beirut, Beyrut, Beyrouth, Beyrout*, Oslo Kunstforening Norway
Home Beirut – Sounding the Neighbors, MAXXI, Rome, Italy
Suspended Territories, Marta Herford museum, Germany
Tamawuj, Sharjah Biennial 13, UAE
- 2016 *Artes Mundi 7* exhibition, Cardiff National Museum, UK.
Suspended spaces – Sair do livro!, Círculo de Artes plásticas de Coimbra
- 2015 *Too Early, Too Late*, Pinacoteca Nazionale di Bologna, Bologna, Italy
Permanent War: The Age of Global Conflict, SMFA, Boston, USA
- 2014 Centre Georges Pompidou, Paris. (*Permanent collection*)
Passé simple, futurs composes, 104, Paris, France
Here and Elsewhere, New Museum, New York City, USA
Ravaged, M Museum, Leuven,
- 2013 *Neighbours*, Istanbul Museum of Modern Art, Istanbul, Turkey
 Sharjah Biennial 11, Sharjah, UAE
- 2012 *6 lines of flight*, SF MOMA, San Francisco, USA
Arab Express, Mori Art Museum, Tokyo, Japan
- 2012-2011 Tate Modern, London (Permanent collection : *Objects of War*)
- 2011 *Meeting Point 6*, Beirut & Brussels
Beirut, Kunsthalle Wien, Vienna, Austria
- 2010 *The Image in Question*, Harvard University, Carpenter Visual Art Center, Boston, USA
Told, Untold, Retold, Mathaf, Doha, Qatar
Small scale, big change, MOMA, New York City, USA
The Storyteller, Parsons The New School, New York City, USA
The Storyteller, National museum and Art Center Reina Sofia, Madrid, Spain
- 2009 *Usages du document*, Centre Culturel Suisse de Paris, France
 Asian Art Biennial, Taiwan
 Sharjah Biennial 09, UAE
- 2008 *Zones of Conflicts*, Pratt Manhattan Gallery, New York City, USA
Archive Fever, International Center of Photography, New York City, USA
- 2007 4th Gotheburg Biennial, Sweden

2006	<i>Foreword</i> , The Lebanese pavilion, Venice Biennial, Italy 2 nd Seville Biennial, Spain <i>Rumor as Media</i> , Akbank Sanat, Istanbul, Turkey <i>Coding Decoding</i> , Roskilde Contemporary Art museum, Denmark <i>Out of Beirut</i> , Modern Art Oxford, UK
2004	<i>Laughter</i> , The Bargehouse in LIFT, London, UK Cetinje Biennale V, Cetinje, Montenegro
2003	<i>Possible narratives</i> , SESC Pompeia in Videobrasil, Sao Paulo, Brazil <i>DisOrientations</i> , House of World Cultures, Berlin, Germany
2001	<i>Missing links</i> , Townhouse gallery, Cairo, Egypt
2000	<i>Hamra Street Project</i> , Cinema Colisée, Beirut, Lebanon

Selected Film and Video Festivals and Venues

CVES, Harvard University, USA | VideoEx, Zurich 2016 | Homeworks (Ashkal Alwan), Beirut 2015 | Medfilm festival, Rome (Awarded Best film) 2015 | FID Marseille. Premiere in the International Competition 2015 | Silk Road festival, China 2015 | U.C. Santa Cruz, USA 2013 | Pacific Film Archive, Berkeley 2012 | Cinéma 61 (by J.M Frodon), Paris 2012 | New Museum, NYC 2011 | My World Images, Copenhagen 2010 | Les Rencontres Internationales Paris /Berlin, 2009 & 2008 & 2002 | *Ashkal Alwan: Homeworks 2, 4 & 7* Beirut, 2003, 2008 & 2015 & *Vidéo Avril*, 2007 | Paris Cinéma 2007 | . . né . à Beyrouth festival, 2007, 2004, 2003 | Barbican museum (Palestinian festival), London 2007 | San Francisco Arab Film Festival 2007 | Images festival, Toronto 2006 | Lightcone show, Paris 2006 | Festival Côté court, Pantin 2006 | Ayam Beirut Al Cinema'yia, Beirut 2004 & 2006 | Pesaro Signali luminosi Festival 2005 | The Photographers' gallery, London 2005 | Centre pour l'image contemporaine Genève 2004 | Cinémathèque de Paris (Avant Garde Arab cinema) 2004 | Caixa foundation, Barcelona 2003 | Al-Ma'mal, Jerusalem 2003 | Video Lisboa, 2003 | Videobrasil, Sao Paulo 2003 | The Rotterdam International Film Festival, 2003 | Video EX, Zürich 2003 | NBK, Berlin 2003 | Festival de Cinema Mediterranéen Montpellier 2002 & 2003 | Impact Festival, Utrecht 2002

Artworks, Films and Videos

2016	<i>And the living is easy - Variations on a film</i> /Multimedia Installation <i>After the river</i> Video installation
1999-ongoing	<i>Objects of War 1, 2, 3, 4, 5, 6</i> /Multimedia installation, ongoing

- 2014 *And the living is easy* | Feature film, video, 75 minutes
 2013 *Under-Writing Beirut – Mathaf* /Multimedia installation
The river. Video | 4 minutes
One Night of Sleep /Series of photograms)
 2010 *Beirut, autopsy of a city* /Multimedia installation
Tyre 1,2,3,4,5 Portrait of a housing cooperative /Video
 Installation
 2009 *3 Triptychs* /Interactive multimedia installation
 2007 *Nights and Days* / Essay film, video, 17 minutes
Nights and Days /Series of prints
Full Moon | Video, 23, minutes
The end of... /Series of prints
... and the living is easy /With Rabih Mroué, multimedia
 installation
 2006-2007 *Je d'histoires* /Interactive video installation
 2006 *A Journey* | Video, 41 minutes
 2004 *Embrace* | Video, 4.30 minutes
Sleep | Video, 7 minutes
 2003 *Here and Perhaps Elsewhere* | Video, 54 minutes
 1997-2003 *Untitled 1997-2003* /Video installation
 2002 *Replay (bis)* | Video, 9 minutes
 2000 *Replay* /Multimedia installation
 1998-2000 *The Displacement* /Video-stills installation

Publications (Solo)

- 2017 Lamia Joreige, (Monograph), Kaph publication, Beirut
 2015 *Record for Uncertain Times*, Lamia Joreige. Taymour Grahne
 Gallery,
 2013 *Under-Writing Beirut - Mathaf*, Lamia Joreige. Sharjah Art
 Foundation, UAE
 2009 *Here and Perhaps Elsewhere*, Lamia Joreige.
www.hereandperhapselsewhere.com
 2004 *Time and the Other*, Lamia Joreige. Alarm Editions, Beirut
 2003 *Ici et peut-être ailleurs*, Lamia Joreige. Haus Der Kulturen der
 Welt, Berlin

Selected Art Periodical Contributions

2015	TDR, MIT press Journal (in <i>Provocations</i> - Volume 59 Issue 3- T227. Fall 2015) Kamel Lazaar Foundation (<i>Projects</i>) www.kamellazaarfoundation.org/initiatives/4/34
2013	Apexart, <i>Life between borders</i>
2009	Afterall online magazine. www.afterall.org/online/notes.on3.triptychs#.Vfa06BYdisF
2007	Sarai Reader 7 Art Journal (<i>Summer</i>)
2006	Art Forum, (<i>October</i>)
2002	Camera Austria <i>no. 78</i>

Public and Private Collections

Centre Georges Pompidou, Paris | Tate Modern, London | Sharjah Art Foundation, UAE | Saradar Collection, Beirut | MATHAF, Doha | *Ars Aevi* collection for Sarajevo Contemporary Art Museum | Nicéphore Niépce Museum, Chalon-sur-saône | Fond Régional d'Art Contemporain, Bretagne, France | Banque Libano Française, Lebanon

Other

Lamia Joreige was nominated among 7 artists for *Artes Mundi*, the leading UK prize and biennial exhibition in 2017

She has been appointed as a fellow at the Radcliffe Institute for advanced studies at Harvard University for the year 2016-2017. (Visual arts)

She is co-founder & board member of Beirut Art Center, a non-profit space dedicated to contemporary art in Lebanon. She co-directed BAC from January 2009 to March 2014.