

LAMIA JOREIGE

b. 1972, Lebanon

Education

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| 1992 – 1995 | Rhode Island School of Design, Providence - USA
Degree: Bachelor of fine art (BFA): Studies in Painting & Filmmaking |
| 1990 - 1992 | École de Communication Visuelle, Paris |
| 1989 - 1990 | École Supérieure d'Arts Graphiques, Paris |

Solo Exhibitions

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| 2017 | Radcliffe Institute for Advanced Studies, Harvard University |
| 2016 | Nicéphore Niepce Museum. <i>And the living is easy - Variations on a film</i>
TSB Bank Wallace Arts Centre, Auckland, New Zealand
<i>Lamia Joreige. Memory and representation</i> , Lebanon |
| 2015 | Taymour Grahne gallery, New York City. <i>Records for Uncertain Times</i> |
| 2013 | Art Factum gallery, Beirut. <i>Records for Uncertain Times</i> |
| 2009 | Tanit gallery, Munich. <i>A Strange Feeling of Familiarity</i> |
| 2007 | Espace Kettaneh, Beirut. <i>A Strange Feeling of Familiarity</i> |
| 2006 | Alexandria Contemporary Arts Forum, Alexandria. <i>Time and the Other</i> |
| 2005 | Townhouse gallery, Cairo. <i>Time and the Other</i> |
| 2004 | Janine Rubeiz gallery, Beirut. <i>Time and the Other</i> , |
| 2003 | Nicéphore Niépce Museum, Chalon-sur-Saône. <i>Ici et peut-être ailleurs</i> |
| 2001 | Janine Rubeiz gallery, Beirut. <i>Lamia Joreige (Painting & Drawings)</i> |
| 2000 | Janine Rubeiz gallery, Beirut. <i>Le déplacement</i> ,
Nikki Marquardt gallery, Paris. <i>Le déplacement & Objets de Guerre</i> |
| 1999 | Janine Rubeiz gallery, Beirut. <i>Lamia Joreige (Painting & Drawings)</i> |
| 1997 | French Cultural Center, Beirut. <i>Surfaces</i>
<i>Plot for a Biennial</i> , Sharjah Biennial, (AE)
<i>The Sacred Fear</i> , Kunsthall Oslo (NO) |

Selected Group Shows

- 2017 *Home Beirut – Sounding Neighbors, MAXXI, Rome*
Suspended Territories, Marta Herford museum, Germany
Tamawuj, Sharjah Biennial 13, UAE
- 2016 *Artes Mundi 7 exhibition, Cardiff National Museum, UK.*
Círculo de Artes plásticas de Coimbra. Suspended spaces –
Sair do livro!
- 2015 *Pinacoteca Nazionale di Bologna, Too Early, Too Late.*
SMFA, Boston. Permanent War: The Age of Global Conflict"
- 2014 *Centre Georges Pompidou, Paris. (Permanent collection)*
104, Paris. Passé simple, futurs composes
New Museum, New York City. Here and Elsewhere
M Museum, Leuven. Ravaged
- 2013 *Istanbul Museum of Modern Art, Neighbours*
Sharjah Biennial 11, UAE
- 2012 *SF MOMA, San Francisco. 6 lines of flight*
Mori Art Museum, Tokyo. Arab Express
- 2012-2011 *Tate Modern, London (Permanent collection :Objects of War)*
- 2011 *Meeting Point 6, Beirut & Brussels.*
Kunsthalle Wien, Vienna. Beirut.
- 2010 *Harvard University, Carpenter Visual Art Center, The Image in*
Question
Mathaf, Doha, Qatar, Told, Untold, Retold.
MOMA, New York City. Small scale, big change.
Parsons The New School, NYC. The Storyteller.
National museum and Art Center Reina Sofia, Madrid. The
Storyteller
- 2009 *Centre Culturel Suisse de Paris. Usages du document.*
Asian Art Biennial, Taiwan.
Sharjah Biennial 09, UAE.
- 2008 *Pratt Manhattan Gallery, NYC. Zones of Conflicts*
International Center of Photography, New York City. Archive
Fever
- 2007 *4th Gotheburg Biennial, Sweden.*
Venice Biennial, Italy. In Foreword, The Lebanese pavilion.
- 2006 *2nd Seville Biennial, Spain.*
Akbank Sanat, Istanbul. Rumor as Media,
Roskilde Contemporary Art museum, Denmark. Coding
Decoding
- 2004 *Modern Art Oxford, U.K. Out of Beirut*
The Bargehouse in LIFT, London. Laughter
Cetinje Biennale V, Cetinje, Montenegro.

2003	SESC Pompeia in Videobrasil, Sao Paulo. <i>Possible narratives</i>
	House of World Cultures, Berlin. <i>DisOrientations</i>
2001	Townhouse gallery, Cairo. <i>Missing links</i>
2000	Cinema Colisée, Beirut in Ashkal Alwan <i>Hamra Street project.</i>

Selected Film and Video Festivals and Venues

CVES, Harvard University, USA | VideoEx, Zurich 2016 | Homeworks (Ashkal Alwan), Beirut 2015 | Medfilm festival, Rome (Awarded Best film) 2015 | FID Marseille. Premiere in the International Competition 2015 | Silk Road festival, China 2015 | U.C. Santa Cruz, USA 2013 | Pacific Film Archive, Berkeley 2012 | Cinéma 61 (by J.M Frodon), Paris 2012 | New Museum, NYC 2011 | My World Images, Copenhagen 2010 | Les Rencontres Internationales Paris /Berlin, 2009 & 2008 & 2002 | *Ashkal Alwan: Homeworks 2, 4 & 7* Beirut, 2003, 2008 & 2015 & *Vidéo Avril*, 2007 | Paris Cinéma 2007 | . . né . à Beyrouth festival, 2007, 2004, 2003 | Barbican museum (Palestinian festival), London 2007 | San Francisco Arab Film Festival 2007 | Images festival, Toronto 2006 | Lightcone show, Paris 2006 | Festival Côté court, Pantin 2006 | Ayam Beirut Al Cinema'ya, Beirut 2004 & 2006 | Pesaro Signali luminosi Festival 2005 | The Photographers' gallery, London 2005 | Centre pour l'image contemporaine Genève 2004 | Cinémathèque de Paris (Avant Garde Arab cinema) 2004 | Caixa foundation, Barcelona 2003 | Al-Ma'mal, Jerusalem 2003 | Video Lisboa, 2003 | Videobrasil, Sao Paulo 2003 | The Rotterdam International Film Festival, 2003 | Video EX, Zürich 2003 | NBK, Berlin 2003 | Festival de Cinema Méditerranéen Montpellier 2002 & 2003 | Impakt Festival, Utrecht 2002

Artworks, Films and Videos

2016	<i>And the living is easy - Variations on a film</i> Multimedia Installation
	<i>After the river</i> Video installation
1999-ongoing	<i>Objects of War 1, 2, 3, 4, 5, 6</i> Multimedia installation, ongoing
2014	<i>And the living is easy</i> Feature film, video, 75 minutes
2013	<i>Under-Writing Beirut – Mathaf</i> Multimedia installation
	<i>The river.</i> Video 4 minutes
	<i>One Night of Sleep</i> Series of photograms)
2010	<i>Beirut, autopsy of a city</i> Multimedia installation
	<i>Tyre 1,2,3,4,5 Portrait of a housing cooperative</i> Video Installation
2009	<i>3 Triptychs</i> Interactive multimedia installation
2007	<i>Nights and Days</i> Essay film, video, 17 minutes

	<i>Nights and Days</i> Series of prints
	<i>Full Moon</i> Video, 23, minutes
	<i>The end of...</i> Series of prints
	<i>... and the living is easy</i> With Rabih Mroué, multimedia installation
2006-2007 installation	<i>Je d'histoires</i> Interactive video
2006	<i>A Journey</i> Video, 41 minutes
2004	<i>Embrace</i> Video, 4.30 minutes
	<i>Sleep</i> Video, 7 minutes
2003	<i>Here and Perhaps Elsewhere</i> Video, 54 minutes
1997-2003	<i>Untitled 1997-2003</i> Video installation
2002	<i>Replay (bis)</i> Video, 9 minutes
2000	<i>Replay</i> Multimedia installation
1998-2000	<i>The Displacement</i> Video-stills installation

Publications (Solo)

2017	Lamia Joreige, (Monograph), Kaph publication, Beirut
2015	<i>Record for Uncertain Times</i> , Lamia Joreige. Taymour Grahne Gallery,
2013	<i>Under-Writing Beirut - Mathaf</i> , Lamia Joreige. Sharjah Art Foundation, UAE
2009	<i>Here and Perhaps Elsewhere</i> , Lamia Joreige. www.hereandperhapselsewhere.com
2004	<i>Time and the Other</i> , Lamia Joreige. Alarm Editions, Beirut
2003	<i>Ici et peut-être ailleurs</i> , Lamia Joreige. Haus Der Kulturen der Welt, Berlin

Selected Art Periodical Contributions

2015	TDR, MIT press Journal (in <i>Provocations</i> - Volume 59 Issue 3-T227. Fall 2015) Kamel Lazaar Foundation (<i>Projects</i>) www.kamellazaarfoundation.org/initiatives/4/34
2013	Apexart, <i>Life between borders</i>
2009	Afterall online magazine. www.afterall.org/online/notes.on3.triptychs#.Vfa06BYdisF
2007	Sarai Reader 7 Art Journal (<i>Summer</i>)
2006	Art Forum, (<i>October</i>)
2002	Camera Austria no.78



Public and Private Collections

Centre Georges Pompidou, Paris | Tate Modern, London | Sharjah Art Foundation, UAE | Saradar Collection, Beirut | MATHAF, Doha | *Ars Aevi* collection for Sarajevo Contemporary Art Museum | Nicéphore Niépce Museum, Chalon-sur-saône | Fond Régional d'Art Contemporain, Bretagne, France | Banque Libano Française, Lebanon

Other

Lamia Joreige was nominated among 7 artists for *Artes Mundi*, the leading UK prize and biennial exhibition in 2017

She has been appointed as a fellow at the Radcliffe Institute for advanced studies at Harvard University for the year 2016-2017. (Visual arts)

She is co-founder & board member of Beirut Art Center, a non-profit space dedicated to contemporary art in Lebanon. She co-directed BAC from January 2009 to March 2014.