

STEPHANIE SAADE

b. 1983, Lebanon

Education and Residencies

- 2015 – 2016 Artist in residence, Cité Internationale des Arts, Paris, France.
2014 – 2015 Artist in residence, Jan van Eyck academie, Maastricht, Netherlands.
2013 Artist in residence, PROGR, Bern, Switzerland.
2010 – 2012 Post-graduate program, China Academy of Arts, Hangzhou, China.
2005 – 2010 École Nationale Supérieure des Beaux-Arts de Paris, ENSBA,
graduated with the DNSAP.

Solo Exhibitions

- 2017 *The Second Space*, Marfa' Projects, Beirut, Lebanon.
2016 *The Leaf Once Pilgrim*, Akinci gallery, Amsterdam, the Netherlands.
Building a Home with Time, Counterspace, Zurich, Switzerland,
August 27 – October 1.
The Shape of Distance, Grey Noise gallery, Dubai, U.A.E.
2015 *En Dormance*, Anne Barrault gallery, Paris, France.
New Positions, Art Cologne, Cologne, Germany, with Akinci gallery
(NL).
Discipline of Nostalgia, adhoc gallery, Vigo, Spain.
Van Eyck Open Studios, solo presentation in studio, Van Eyck,
Maastricht, NL.

Group Exhibitions

- 2017 *The Materiality of the Invisible*, Marres House for Contemporary
Culture, Maastricht, NL.
Sharjah Biennale 13 *Tamawuj*, curated by Christine Tohme, Sharjah,
U.A.E.
2016 *Say it with Flowers!*, Museum Schloss Moyland, Bedburg-Hau,
Germany.
Nouveau!, galerie Anne Barrault, Paris, France.
Voice of the Border, Selma Feriani gallery, Tunis, Tunisia.

Still Life, Parc Saint Léger hors les murs, Espace Culturel Claude Parent, Nevers, France.

Les Fragments de l'Amour, La Traverse, Centre d'art contemporain d'Alfortville, Alfortville, France.

On Water, Rosemary and Mercury, part of Home Works 7, Beirut Art Center, Beirut, Lebanon.

The Morning I Killed a Fly, Galleria Mazzoli, Modena, Italy.

- 2015 *I Spy with my Little Eye: an Emerging Generation of Beirut Artists*, Mosaic Rooms, London, Casa Arabe, Cordoba, Casa Arabe, Madrid.
Adam, Eve and the Devil, curated by Ardi Poels, Marres, House for Contemporary Culture, Maastricht, NL.
Sun, Romance and Destruction, Anne Barrault gallery, Paris, France.
The Girl with the Sun in her Head, Van Eyck, Maastricht, NL.
Eternal Retour, Perception Park gallery, Paris, France.
- 2014 *13*, LA CONSERVERA Centro de Arte Contemporaneo, Murcia, Spain.
Passages, Akinci gallery, Amsterdam, NL.
The Pink Sky, MuHKA, Antwerp, Belgium.
Le 59e Salon de Montrouge, Le Beffroi, Montrouge, France.
Memory Material, Akinci gallery, Amsterdam, NL
Witness Matter, Vitrine gallery, London, UK.
- 2013 *Intangible Experiences...*, Grey Noise gallery, Dubai, UAE.
Crisis Practice, WORKSHOP gallery, Beirut, Lebanon.
Journeys through our Heritage, Beirut Exhibition Center, Lebanon.
Another Time, The Running Horse gallery, Beirut, Lebanon
We hesitated between arrangements, modulations and manoeuvres, MINUS 5, Lebanon.
TRANSFORM, Bern, Switzerland.
- 2012 *Qalandiya International (QI) Biennale*, itinerant biennial, Palestine.
Young Artist of the Year, A.M.Qattan Foundation, Ramallah, Palestine.
A Territory of Resistance, The Running Horse gallery, Beirut, Lebanon.
- 2011 *Exposure 2011*, Beirut Art Center, Beirut, Lebanon.

Publications

Written by Stéphanie Saadé:

- 2014 *Vitrine 70*, text and work images published in Issue 06, Cement Block, broadsheet, editor: Carl Haase in Collaboration with the Charles Nypels Lab
- 2013 *Standing in the liminal zone, or how Dubai is gradually changing the mentalities*, text and work published in Peeping Tom's digest #3 Beirut
- 2011 *Vitrine 70*, in Exposure 2011 exhibition catalogue, Beirut Art Center

Catalogues:

- 2015 *The Morning I Killed a Fly*, with an essay by Chiara Ianeselli, curator, published by Mazzolli gallery, Modena, Italy.
Van Eyck open studios catalogue, Maastricht, NL.
- 2014 The Pink Sky exhibition catalogue, MuHKA, Anwerp, Belgium.
 Salon de Montrouge exhibition catalogue, Montrouge, France.
- 2013 PEEPING TOM DIGEST #3 BEIRUT, Paris, France.
 Journeys through our Heritage exhibition catalogue, Beirut Exhibition Center, Lebanon.
- 2012 Young Artist of the Year Award exhibition catalogue, A.M.Qattan Foundation, Ramallah, Palestine.
 Exposure 2011, exhibition catalogue, Beirut Art Center, Lebanon.
- 2010 Catalogue des diplômés, ENSBA, Paris, France.

Publications :

- 2015 TRANSFORM, Bern, Switzerland.
 I Spy with my Little Eye, Mosaic Rooms, London, UK.
 Adam, Eve and the Devil, MARRES, House for Contemporary Culture, Maastricht, NL.
The Girl with the Sun in her Head, interviews by Padraic E. Moore, curator, and contributions by artists, Van Eyck, NL.
- 2013 Crisis Practice publication, WORKSHOP gallery, Lebanon.
 Volume 2, annual publication, Grey Noise gallery, Dubai, UAE.