

## AHMAD GHOSSEIN

b. 1981, Lebanon

### Education

- 2010-12 MA National Academy of the Arts, Oslo (NO)  
 2000-03 BFA in Theatre, Lebanese University, Beirut. (LB)

### Selected Exhibitions

- 2017 Undead Cinema, Nam June Paik Art Center, South Korea  
 Inland, CCCOD, Tours, France.
- 2016 *Your Blazing World*, SeMA Biennale Mediacity, Seoul, South Korea  
*The Game Settled into a Cagey Midfield Match*, Istanbul, Turkey.  
*The Fourth Stage+ lecture performance: Forum expanded*, Berlin film festival.  
 DO IT Project, do It in Arabic, Sharja art Foundation.
- 2015 *The Ventriloquist came to talk to me*, Performance, Homeworks7, Beirut  
*The Fourth Stage*, Video Installation, The Past, The Present, The Possible, Sharjah Biennial 12  
*Entry Prohibited to Foreigner*, Havermagasinet art center, Boden  
 Kochi- Muziris Biennale, India "Film screening"  
 VideoNale 15, Bonn, Germany  
 Contemporary center of Art (CCA), Film seminar, Singapore.
- 2014 *1814 REVISITED - The Past is Still Present*, Akershus Kunstsenter, Lillestrøm (NO)  
*Tell me a story*, Kunstraum Avus, Berlin (DE)
- 2013 *Relocating the Past, Ruins for the Future*, Art Project in a Public Space, Oslo (NO)  
*Entweder - Oder*, Haus am Waldsee, Berlin (DE)  
*Either - Or*, Nikolaj Contemporary Art Center, Copenhagen (DK)  
*One Night Only*, Oslo (NO)
- 2012 *Yesterday's news* Solo Exhibition, Oslo Kunstforening, Oslo (NO)  
*Lives in Montage*, Beirut screening, Casula Art Center, Sydney (AU)
- 2011 *Mapping Subjectivity*, MoMa Museum of Modern Art NY (US)  
*Museum as Hub*, New Museum, NY (US)  
 Abu Dhabi Art Fair, Abu Dhabi (AE)  
*Run Comrade, The Old World Is Behind You*, Kunsthall Oslo (NO)  
*Communism Afterlives* Betonsalon Gallery, Paris (FR)  
*Plot for a Biennial*, Sharjah Biennial, (AE)  
*The Sacred Fear*, Kunsthall Oslo (NO)

- 2010 *The Calm before the Storm*, Lincoln Center, NY (US)  
 Birmingham Theater Festival (UK)  
 Costante Cambiamento Festival, Florence (IT)
- 2009 Stadsschouwburg Theater Festival, Amsterdam (NL)  
*Home Works 5*, Ashkal Alwan, Beirut (LB)  
 Tanzhaus-Nrw, Dusseldorf (DE)  
*Video April*, Ashkal Alwan, Beirut (LB)

## Selected Festivals

- 2014 *CO2, Composers and Choreographers*, Beirut (LB)  
 Artistic Director, Exchange between Lebanese and Norwegian artists  
 Documentaire sur Grand Ecran, Paris (FR)
- 2013 Visions du Réel Film Festival, Switzerland (CH)  
 Sarajevo Film Festival (BiH)  
*Siljeholm/Ghossein/Issa: Orient the day. Ibsen in Beirut, 2013*,  
 Awarded Ibsen Scholarship award 2011 to produce and curate two  
 Lebanese theatre productions. Monnot Theatre, Beirut. (LB)  
 Euro Mediterranean Coproduction Forum, (IT)
- 2012 Kassel Video Festival, (DE)  
 Oberhausen Film Festival, (DE)  
 Scrapbook, Metropolis, Beirut (LB)  
 Forum expanded, Berlinale Film Festival, Berlin (DE)  
 Iniva Gallery, London (UK)  
 Bell Lightbox, Toronto Film Festival (CA)
- 2011 Doha Tribeca Film Festival (Best Short Film Award/Honorable  
 Mention), (QA)  
 Arab Shorts Film Festival, Cairo (EG)  
 Al Kasaba Film Festival, Ramallah (PS)
- 2010 Dubai Film Festival (AE)  
 Soul Dance Festival, South Korea (KR)  
 Aarhus Dance Theater Festival (DK)
- 2009 Cannes Film Festival (FR)  
 Dubai Film Festival (AE)  
 Ayam Beirut Al Cinema'iy, Beirut (LB)  
 Bonlieu Scene Nationale-Annecy (FR)
- 2008 Carthage Film Festival (TN)  
 Grand Theatre, Groningen, Netherland (NL)  
 Rotterdamse Schouwburg, Rotterdam (NL)

## Film and Video Work

- 2015      *The Fourth Stage*  
 Video, 37 min.
- 2013      *Relocating the Past, Ruins for the Future, Part Two,*  
*Three Channels*, video installation, 20 min.
- 2012      *You have to Swim, You have no Choice,*  
 Video installation, 10 min, nominated to the Sparebankstiftelsen DnB  
 NOR  
*VG Panel*, video installation, 10 min, Oslo Kunstforening
- 2011      *My Father is still a Communist, Intimate Memories to be Published.*  
 Short film, 32 min, Commissioned by Sharjah Biennale.
- 2009      *What does not Resemble Me Looks Exactly like Me*  
 Collaboration with Rima Kaddissi, video 30 min
- 2008      *Faces Applauding Alone*, Video, 8 min  
*An Arab Comes to Town*  
 Documentary in Denmark, 54 min, Produced by Concern film, DR2 -  
 Denmark
- 2007      *210 m*, Video, 11 min,  
 Produced by Ashkal Alwan and the European Cultural Foundation  
 (ECF)
- 2006      *Faux-raccord*, Video, 4min,  
 Part of the screening series, *Under Siege*, shown in different festivals
- 2004      *Operation Nb*, Short film, 30 min,  
 Best Director Award for Short Film, Beirut International film festival