

VARTAN AVAKIAN

b. 1977, Lebanon

Education

- 2002 BA, Lebanese American University, Lebanon
2012 MArch, Universitat Pompeu Fabra and Centre de Cultura Contemporània de Barcelona, Spain

Solo Exhibitions

- 2015 Collapsing Clouds of Gas and Dust, Marfa', Beirut, Lebanon
2015 The City in the City, Sursock Museum, Beirut, Lebanon
2015 Dust, Center for Contemporary Arts Ujazdowski Castle, Warsaw, Poland
2015 Collapsing Clouds of Gas and Dust and One Other Story, Nile Sunset Annex, Cairo, Egypt
2014 InVisible, AFAC Public Art Commissions, Dubai, UAE
2013 extraordinary, The Abraaj Group Art Prize, Art Dubai, UAE
2011 Plot for a Biennial: Sharjah Biennial 10, Sharjah, UAE
2010 Home Works V, Beirut, Lebanon
2010 Exposure, Beirut Art Center, Beirut, Lebanon
2010 Invisible Publics, Townhouse Gallery of Contemporary Art, Cairo, Egypt
2009 New Commons, Tokyo Wonder Site, Tokyo, Japan
2007 Unclassified Beirut: Meeting Points 5, Beirut, Lebanon

Selected Screenings

- 2015 Kochi-Muziris Biennale, Pavilion-Aspinwall House, Kochi, India
2015 VideoWorks, Metropolis, Beirut, Lebanon
2015 Project 35: The Last Act, Garage Museum of Contemporary Art, Moscow, Russia
2012 A State of Fluidity, Transmediale 2k+12, Haus Der Kulturen Der Welt, Berlin, Germany
2012 Arab Shorts, Arsenal-Institute for Film and Video Art, Berlin, Germany
2012 Rencontres a Beyrouth, *Beirut Art Center*, Beirut, Lebanon
2011 Project 35, Pratt Manhattan Gallery, New York, U.S.A.
2011 Project 35, South London Gallery, London, U.K.

- 2011 Project 35, The Cube Project Space, Taipei, Taiwan
- 2011 33rd Cinemed: International Mediterranean Film Festival of Montpellier, Montpellier, France
- 2011 5th Jakarta International Video Festival, National Gallery of Indonesia, Jakarta, Indonesia

Exhibitions as Atfal Ahdath

- 2015 Translocaciones, Arts Santa Mònica, Barcelona, Spain
- 2013 Covering One's Back, Gezira Art Center, Cairo, Egypt
- 2012 Arab Express: The Latest Art from the Arab World, Mori Art Museum, Tokyo, Japan.
- 2012 Take Me to this Place, I Want to Do the Memories, The Running Horse, Beirut, Lebanon
- 2011 Take Me to this Place, I Want to Do the Memories, Sultan Gallery, Kuwait City, Kuwait
- 2011 Plot for a Biennial: Sharjah Biennial 10, Sharjah, U.A.E.

Publications

A Very Short History of Tall Men, Murtaza Vali (editor), The Abraaj Group Art Prize, Dubai 2013.

This Place, Sharjah Art Foundation, Sharjah 2011.

Am I Pink?, Bidoun, issue no.17, Flowers (pp. 154-155)

Some Things Can Not Be Made in China, Bidoun issue no.16, Kids (pp. 142-143), UK