

**MAJD ABDEL HAMID**

b. 1988, Damas

**Solo exhibitions**

- 2025 Majd Abdel Hamid, *Resonances*, Kunst Halle St. Gallen, Switzerland  
 Majd Abdel Hamid, *On White*, Grey Noise, Dubai, United Arab Emirates  
 Majd Abdel Hamid, *Ode to The Sea*, Marfa', Beirut
- 2024 *Signal*, Malmö
- 2022 Majd Abdel Hamid, *800 Meters and a Corridor*, gb agency, Paris  
 Majd Abdel Hamid, *Muscle Memory*, Centre for Contemporary Art, Glasgow
- 2021 *A Stitch in Time*, Fondation d'Entreprise Hermès, Brussels

**Group exhibitions**

- 2024 *Les voix des fleuves*, Biennale de Lyon, Lyon  
 Phenomenon 5, Anafi  
*When Solidarity is not a Metaphor*, Biennale de Venise  
*Dislocations*, Portes ouvertes sur l'Art, Palais de Tokyo, Paris  
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*(Re)generation*, Prix Reiffers Art Initiatives, Paris  
*Art Explora*, Photograph Pavillion
- 2023 *Hirafen*, La Station, Denden, Tunis  
 Kyiv Biennial, Vienna  
 Institut Français de Jerusalem, Qattan Foundation and Taawon Foundation  
*Gabriel*, *Grey Noise*, Dubai, United Arab Emirates  
*Material Power: Palestinian Embroidery*, Kettle's Yard, Cambridge and the Whitworth, Manchester, UK
- 2022 *Textile Memories*, HEIRLOOM, center for art and archives, Copenhagen  
*La beauté du Diable*, Frac Franche-Comté, Besançon, France  
*Ubuntu - Textile memory*, Heirloom, Copenhagen, Denmark  
*Ce qui nous pousse*, Prospectif Cinema, Cinema 1, Centre Pompidou, Paris, France  
*L'Ami Intérieur*, Programme Vidéo, Palais de Tokyo, Paris, France  
 Display of the Barjeelart collection, Sharjah Art Museum, Sharjah, United Arab Emirates  
*Splendid Isolation*, SMAK, Ghent, Belgium  
*The Memory in our Bones*, Green Art Gallery, Dubai, United Arab Emirates  
*Dance of Life*, gb agency, Paris, France
- 2021 *Répare, Reprise*, Cité International des Arts, Paris, France  
 Koroška galerija likovnih umetnosti, Gradec, Slovenia
- 2019 *Heartbreak*, Ruya Maps, Venice, Italy  
*Touché!* (Gesture, movement, action), Beirut Art Center, Beyrouth, Lebanon
- 2018 *Inhabiting the Mediterranean*, Valencia Institute of Modern Art, Valencia, Spain  
*DEBT*, Qalandiya International, halil Sakakini Cultural Center, Ramallah, Palestine  
*Labor of Love*, the Palestinian Museum, Birzeit, Palestine  
*Unweaving Narratives*, Lecture performance "Rawabi Thob (traditional dress for a new city)", The Palestinian Museum, Birzeit, Palestine

- 2017 *In Search of the Miraculous*, Kathmandu Triennial, Kathmandu, Nepal
- 2016 *Unraveled*, Beirut Art Center, Beirut, Lebanon  
VERNISSAGE Majd Abdel Hamdi and Oscar Guermouche, Krognoshuset Lund, Lund, Sweden
- 2015 *March Project*, Sharjah Art Foundation, Sharjah, United Arab Emirates
- 2014 *The Rhetoric From Within* Al-Ma'mal Foundation for Contemporary Art, Jerusalem, Palestine
- 2013 La Neumuller & Majd Abdel Hamid, Norrlandsoperan, Norrland, Sweden  
*"Shubbak"* – A window into contemporary Arab culture, Mosaic Rooms, London, United Kingdom  
*Errors Allowed*, Mediterranea 16, Ancona, Italy
- 2012 *Qalanidya International// YAYA*, French Cultural Center, Ramallah, Palestine
- 2011 *De Ramallah et Gaza*, Beaux-Arts de Toulouse, Toulouse, France  
*Escape*, Lund Konsthall, Lund, Sweden

## **Bibliographies**

- 2023 ArtReview, Majd Abdel Hamid's embroideries Track the Process of Healing in the AfterMath of Beirut's Tragedy, Digby Warde-Aldam, 30 Jan
- 2022 Jeu de Paume, *"I HAVE AN ITCH, I HAVE A STITCH" Quand broder est une nécessité*, Paris, France  
*Libération*, Majd Abdel Hamid, au fil du temps, Judicaël Lavrador, 22 février  
Mousse Magazine, Majd Abdel Hamid, 800 meters and a corridor at gb agency, 21 Oct
- 2021 La République de l'art, *Le temps, contre et avec*, Patrick Scemama, 6 Oct  
The Scotsman, Art Reviews, *Majd Abdel Hamid: Muscle Memory*, CCA, Glasgow, Susan Mansfield, Oct
- 2017 Ruya Foundation, Majd Abdel Hamid: *'Nothing is more present today than violence'*, Lemma Shehadi, March 21

## **PUBLICATIONS:**

- 2023 Majd Abdel Hamid, *Geste/s n°7*, Ludovic Delalande  
*L'Exil, Dépossession et résistance/ Exile Dispossession And Resistance*, Amanda Abi Khalil, Art Paris

2022 Beyond Borders, Museum of Contemporary and Modern Art Koroska, Slovenia  
Splendid Isolation, Smak, Ghent, Belgium

2021 Fondation d'entreprise Hermès, A Stitch in Times, Le journal de la Verrière, Cycle  
Matters of Concern, Brussels, Belgium

2019 Tamara Chalabi and Paolo Colombo, Heartbreak, Ruya Maps, Venice, Italy