

STÉPHANIE SAADÉ

b. 1983, Lebanon



Education and Residencies

- 2022 - 2023 Accelerations Program Curated by Michel Gauthier, sponsored by BNP Paribas Banque Priv, Centre Pompidou, Paris
- 2018 - 2019 3package Deal, 1 year scholarship from AFK (Amsterdam Fonds Voor The Kunst), and the BPP (Bureau Broedplaatsen)m in partnership with Museum Van Loon, Oude Kerk, Castrum Peregrini and Reinwardt Academy, Amsterdam, Netherlands
- 2018 Artist in residence, Mexico City and Guadalajara, with Studio Cur'Art and Paos
- 2017 - 2018 Artist in residence at Maison Salvan, Labège, France
Artist in residence at Villa Empain, Brussels, Belgium
- 2015 - 2016 Artist in residence, Cité Internationale des Arts, Paris, France
- 2014 - 2015 Artist in residence, Jan van Eyck academie, Maastricht, Netherlands
- 2013 Artist in residence, PROGR, Bern, Switzerland
- 2010 - 2012 Post-graduate program, China Academy of Arts, Hangzhou, China
- 2005 - 2010 École Nationale Supérieure des Beaux-Arts de Paris, ENSBA, graduated with the DNSAP

Solo Exhibitions

- 2024 *It is...* Solo exhibition, P///Akt, Amsterdam
One Meter Under, Duo Exhibition with Inhge Meijjer, Akinci Gallery, Amsterdam
Ce qui me fait penser à vous, ce qui vous fait penser à moi, Galerie Anne Barrault, Paris, France
Frieze London, Solo Presentation with Marfa' Projects, Regent Park

- 2023 *Un mot sur tant de bouches*, Galerie Anne Barrault, Paris, France
- 2022 *Building a Home With Time*, Kunsthaus, Centre d'Art Pasquart, Bienne, Switzerland
Where Eyes Rest, Grey Noise Gallery, Dubai, UAE
Stage of Life, Marfa' Projects, Beirut, LB
- 2020 *Choses Sues et Oubliées*, Galerie Anne Barrault, Paris, France
- 2019 *The Encounter of the First And Last Particles of Dust*, Grey Noise, Dubai, UAE
L'espace de 70 jours, La SCEP, Marseille, France
- 2018 *Traversée des états*, Parc Saint Leger, Pougues-Les-Eaux, France
Destinée Cherche Propriétaire, Maison Salvan, France
Retrouvailles avec des amis inconnus, Galerie Anne Barrault, Paris, France
- 2017 *The Second Space*, Marfa' Projects, Beirut, Lebanon
- 2016 *The Leaf Once Pilgrim*, Akinci gallery, Amsterdam, the Netherlands
Building a Home with Time, Counterspace, Zurich, Switzerland
The Shape of Distance, Grey Noise gallery, Dubai, UAE
- 2015 *En Dormance*, Anne Barrault Gallery, Paris, France
New positions, with Akinci Gallery, Art Cologne, (DE)
Discipline of Nostalgia, Adhoc gallery, Vigo, Spain
Slow Erasure, Van Eyck Open Studios, Maastricht, Netherlands

Group Exhibitions

- 2025 Bearing Witness, Group exhibition
- 2024 *Rug Life*, The Museum of Crafts and Design, San Francisco
Le Soleil des Morts, Group exhibition at Atelier 11, Cité Falguière, Paris
Présence, Centre Pompidou, Paris
Spuiten en Stikken, Centraal Museum, Utrecht
Intimate Garden Scene, Part of Home Work's Forum 09 by Ashkal Alwan, Sursock Museum, Beirut
Imagine Home, Het Noordrabant Museum, S-Hedfogenbosh, (NL)

A Yellow Sun, A Green Sun, A Yellow Sun, A Blue Sun, Echoes

Through the Mediterranean's, MAXXI Museum, Rome

Intérieurs, Galerie Anne Barrault, Paris

L'Aventure, Croque-Fruits, Galerie Pauline Pavéc, Paris

- 2023 *Présence*, Centre Pompidou, Paris
Intimate Garden Scene, Part of Home Work's, Forum 09 by Ashkal Alwan, Sursock Museum, Beirut
Les artistes brouillent les cartes, Works from the FMAC collection, Bibliothèque Germaine Tillon, Paris
Pebbles – Reflecting to navigate, Akinci Gallery, Amsterdam
House of Dreamers, Villa Empain, Brussels
Beirut: Eternal Recurrence, SAW, Ottawa
Gabriel, Grey Noise, Dubai, UAE
Les Furtifs, avec la Galerie Pauline Pavéc, Appartement Jacques Prévert, Cité Véron, Paris
Zone de Contact, Poush Manifesto, Aubervilliers
Murphy's Echoes, Galerie Expérimentale, CCCOP, Tours
Entrouverte, 019 (Ghent), LLS Paleis, Antwerpen
- 2022 *Histoires d'abstraction, le cauchemar* de Greenberg, Fondation D'entreprise Ricard, Paris
Austerlitz was his name, TLON Projects, A Tale of Tub, Rotterdam
Re-Appearing Imaginaries, Leuvenberger Misk ArtInstitute, Ryadh,
Vergoldet/Gilded, Château de Nyon, Nyon, CH
Vergoldet/Gilded, Schloss Biesdorf, Berlin
Vallee des Merveilles, Espace A Vendre, Paris
I am nobody, are you nobody too? Mesher, Istanbul
Biennale Internationale du Petit Format de papier, Nîmes, BE and Musée de L'Ardenne, Charleville - Mézières
- 2021 *Age of You*, Jameel Art Center, Dubai, UAE
How will it end? Boghossian Foundation in collaboration with the , Centre Pompidou, Brussels, Belgium
Intimate Geographies, duo exhibition, Marres, Maastricht, NL
Géographie de l'intime, Kamel Lazaar Foundation, Tunis, Tunisia
Water, Marfa', Beirut, Lebanon

- Lost and Found*, Front Space, Hangar, Brussels
A Yellow Sun, A Black Sun, Martch, Istanbul
- 2020 *Game of Goose*, SALTS, Basel, Switzerland
The World After Conversation Pieces, Oude Kerk, Amsterdam
Paper Biennial, Museum Rijswijk, Rijswijk
When the image is new, the world is new, Marfa' Beirut, Lebanon
Be my guest, Anne Barrault, Paris
- 2019 *Luogo E Segni*, Punta Della Dogana, Venice, Italy
Personne, pas même la pluie n'a de si petites mains. La Criée, Rennes, France
Shapes of Sleep, Atelier Ismail Bahri, Tunis, Tunisia
Mémoire de formes, Galerie Michel Journiac, Paris, France
- 2018 *Zeitspuren, The Power of Now*, Kunsthhaus Pasquart, Biel, Switzerland
Or, MUCEM, Marseille, France
Beirut, Beyrut, Beyrouth, Beyrout, Oslo Kunstforening, Ystad
Konstmuseum, Listasafn Islands
Cycles of Collapsing Progress, Oscar Niemeyer's Rachid Karamé International Fair, Tripoli, Lebanon
So Long Ago It Feels Like a Memory of Someone Else, Hessel Museum, CCS Bard, New York, USA
Sundays, 019, Ghent, Belgium
Festival des arts éphémères, part of Printemps de l'art contemporain, Parc de Maison Blanche, Marseille, France
Moonshow, Grey Noise Gallery, Dubai, UAE
Non Place to Place, Glassobx Paris, France
Condo Unit with Grey Noise Gallery, the Breeder, Athens, Greece
Ashkal Alwan's 25th anniversary, Ashkal Alwan, Beirut, Lebanon
- 2017 Sharjah Biennale 13 Tamawuj, curated by Christine Tohme, Sharjah, UAE
Home Beirut. Sounding the Neighbors, MAXXI, Rome, Italy.
Le chemin du retour, FIAC Hors les Murs, Jardin des Tuileries, Paris, France

The Materiality of the Invisible, Marres House
for Contemporary Culture, Maastricht,
Netherlands

Ghosting of Beings and Worlds, Grey Noise Gallery, Dubai, UAE

Quiet, Barbara Seiler Gallery, Zurich, Switzerland

Epitopou, Ephemeral Works in the Landscape, Andros, Greece.

Scamming, Palazzo Lancia, Torino, Italy

Home Is So Fucking Complicated, Nathalie Halgand Gallery, Vienna,
Austria

Intériorités, Labanque, Béthune, France

Kunsthalle 3000, a project by Thomas Geiger, Dalieh, Raouche,
Beirut, Lebanon

2016 *Say it with Flowers!* Museum Schloss Moyland,
Bedburg-Hau, Germany

Nouveau! Galerie Anne Barrault, Paris, France

Voice of the Border, Selma Feriani gallery, Tunis, Tunisia

Still Life, Parc Saint Léger hors les murs, Espace Culturel Claude
Parent, Nevers, France

Les Fragments de l'Amour, La Traverse, Centre d'art contemporain
d'Alfortville, Alfortville, France

On Water, Rosemary and Mercury, part of Home Works 7, Beirut Art
Center, Beirut, Lebanon

The Morning I Killed a Fly, Galleria Mazzoli, Modena, Italy

2015 *I Spy with my Little Eye: an Emerging Generation of Beirut Artists*,
Mosaic Rooms, London, Casa Arabe, Cordoba, Spain
Casa Arabe, Madrid, Spain

Adam, Eve and the Devil, curated by Ardi Poels, Marres, House for
Contemporary Culture, Maastricht, Netherlands

Sun, Romance and Destruction, Anne Barrault gallery, Paris, France

The Girl with the Sun in her Head, Van Eyck, Maastricht,
Netherlands.

Eternel Retour, Perception Park gallery, Paris, France

2014 *13*, LA CONSERVERA Centro de Arte Contemporaneo, Murcia, Spain
Passages, Akinci gallery, Amsterdam, Netherlands.

The Pink Sky, MuHKA, Antwerp, Belgium

Le 59e Salon de Montrouge, Le Beffroi, Montrouge, France

Memory Material, Akinci gallery, Amsterdam,
Netherlands

Witness Matter, Vitrine gallery, London, UK

- 2013 *Intangible Experiences...*, Grey Noise gallery, Dubai, UAE
Crisis Practice, WORKSHOP gallery, Beirut, Lebanon
Journeys through our Heritage, Beirut Exhibition Center, Lebanon
Another Time, The Running Horse gallery,
 Beirut, Lebanon
We hesitated between arrangements,
modulations and manœuvres, Minus 5, Lebanon
 TRANSFORM, Bern, Switzerland
- 2012 *Qalandiya International (QI) Biennale*, itinerant biennial, Palestine
Young Artist of the Year, A.M.Qattan Foundation, Ramallah,
 Palestine
A Territory of Resistance, The Running Horse gallery, Beirut,
 Lebanon
- 2011 *Exposure 2011*, Beirut Art Center, Beirut, Lebanon

Prizes

- 2024 Prix Fluxus CGPA (Commite professionnel des galleries d'Art),
 Frieze London with Marfa' Projects
- 2023 Prix Cartabianca, Fondation Pujade-Lauraine (Laureate and
 commissioned for a collaborative project), France
- 2018 Nada Artadia Award, Nada Miami with Counter Space Zurich

Publications

- 2023 *Traversée des États*, Artist Book with texts by Stéphanie Saadé and
 Fatma Cheffi, Sponsored by BNP Parisbas
- 2021 *The Extreme Self: Age of you*, Shumon Basar, Douglas Copland,
 Hans Ulrich Obrist, Walter Koenig, Germany
- 2020 *The Travels of Here and Now*, Artist Book by Stéphanie Saadé

- 2017 *The Second Space*, Marfa' Projects, With a text by Caroline Crocs
- 2016 *Rewind, Fast, Forward*, counter Space, Zurich
- 2015 *Transform*, Bern
I spy with my littles eye, Mosaic Rooms, London
Adam, Eve and the Devil, Marres, House for Contemporary Culture, Maastricht
The Girl With The Sun In Her Head, Interview by Padraic E. Moore, Curator, Van Eyck, Maastricht
- 2014 *Issue 06, Cement Block*, Editor: Carl Haase in collaboration with The Charles Nypels Lab, Van Eyck, Maastricht
- 2013 *Crisis Practice*, Exhibition Publications, Workshop Gallery, Lebanon
Volume 2, Annual Publication, Grey Noise, Dubai, UAE
- 2011 *Peeping Tom Digest #3 Beirut*, Cover: Suspended Horizon and Text by Stéphanie Saadé: Standing in the liminal zone, or how Dubai is gradually changing the mentalities