

MOHAMAD ABDOUNI

b. 1989, Lebanon

Education

2007-2010 BA in Fine Arts - Académie Libanaise des Beaux-Arts - Beirut, Lebanon

Solo exhibitions

- 2024 *Soft Skills* - Lafayette Anticipations – Paris, France
Barren Seeds - Marfa' – Beirut, Lebanon
Anya Kneez: A Queen In Beirut – ajh.pm - Bielefeld, Germany
- 2023 *Extended Archives* - Paris + par Art Basel with Marfa' - Paris, France
- 2022 *Treat Me Like Your Mother* - Mina Image Center - Beirut, Lebanon
- 2022 *I Feel Only Fear* - Biennale de Lyon - Lyon, France

Group exhibitions

- 2025 *They Leave Their Little Ones There'* – Gianni Manhattan – Vienna, Austria
- 2023 *Home Works* (Ashkal Alwan), Nicolas Sursock Museum – Beirut, Lebanon
Kin - Guts Gallery – London, UK
Felix Art Fair with Marfa' – Los Angeles, USA
- 2022 *From Little Acorns* - Photoworks - London, UK
Habibi: Les Rencontres Amoureuses, Institut du Monde Arabe – Paris,
Focus on the Margins: New Queer Photography, F3 Freiraum fur
Fotografie – Berlin, Germany
Black Sun White Mountains, ATELJHÉ SKHLM - Stockholm, Sweden
- 2021 Contact Photography Festival – Toronto, Canada
Flesh on the Floor, Patel Brown (East) Gallery – Toronto, Canada
- 2019 *Adorned*, FOAM Gallery - Amsterdam, Netherlands
C'est Beyrouth, Institut des Cultures de l'Islam - Paris, France
- 2018 *Love Letter to Meem*, Station - Beirut, Lebanon

2017 *The Wedding Reception*, Beirut Art Center - Beirut, Lebanon
Awards and recognitions

- Lafayette Anticipations, France – 2023 Award Winner (Extended Archives at Art Basel by Paris+)
- Brooklyn Museum, New York - Official Selection & Honorary Award Winner
- International Queer & Migrant Film Festival, Amsterdam - Official Selection
- Leeds Queer Film Festival, UK - Official Selection
- Mawjoudin Queer Film Festival, Tunis - Official Selection
- Eyes Wide Open Cinema, UK - Official Selection
- Kooz Palestinian Queer Film Festival, Palestine - Official Selection
- Pink Apple Schwullesbisches Lesbian & Gay Film Festival, Switzerland - Official Selection
- Woodbury LGBTQ Film Festival, New Jersey - Official Selection
- Haifa Independent Film Festival, Palestine - Official Selection

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Awards & Recognition

- Brooklyn Museum, *New York* - *Official Selection & Honorary Award Winner (ANYA KNEEZ: A Queen in Beirut, 2017)*
- International Queer & Migrant Film Festival, *Amsterdam* - *Official Selection (ANYA KNEEZ: A Queen in Beirut, 2017)*
- Leeds Queer Film Festival, *UK* - *Official Selection (ANYA KNEEZ: A Queen in Beirut, 2017)*
- Mawjoudin Queer Film Festival, *Tunis* - *Official Selection (ANYA KNEEZ: A Queen in Beirut, 2018)*
- Eyes Wide Open Cinema, *UK* - *Official Selection (ANYA KNEEZ: A Queen in Beirut, 2018)*
- Kooz Palestinian Queer Film Festival, *Palestine* - *Official Selection (ANYA KNEEZ: A Queen in Beirut, 2018)*
- Pink Apple Schwullesbisches Lesbian & Gay Film Festival, *Switzerland* - *Official Selection (ANYA KNEEZ: A Queen in Beirut, 2019)*
- Woodbury LGBTQ Film Festival, *New Jersey* - *Official Selection (ANYA KNEEZ: A Queen in*

Beirut, 2019)

- Haifa Independent Film Festival, *Palestine - Official Selection (ANYA KNEEZ: A Queen in Beirut, 2019)*

Exhibitions

- Photoworks, *United Kingdom - ... From Little Acorns, 2022 (group show - photography)*
- MINA Image Center, *Lebanon - Treat Me Like Your Mother, 2022 (solo show - photography)*
- Institut Du Monde Arabe, *France - Habibi: Les Rencontres Amoureuses, 2022 (group show - photography)*
- Lyon Biennale, *France - Manifesto Of Fragility / I Feel Only Fear, 2022 (group show - photography)*
- F3 Freiraum Fur Fotografie, *Germany - Focus On The Margine: New Queer Photography, 2022 (group show - photography)*
- ATELJÉ SKHLM, *Sweden - Black Sun White Mountains, 2022 (group show - photography)*
- CONTACT Photography Festival, *Canada - Untitled, 2021 (photography)*
- Patel Brown (East) Gallery, *Canada - Flesh On The Floor, 2021 (group show - photography)*
- FOAM Gallery, *Netherlands - ADORNED, 2019 (group show - photography)*
- Institut des Cultures d'Islam, *France - C'est Beyrouth, 2019 (group show - photography)*
- Station Beirut, *Lebanon - Love Letters To Meem, 2018 (group show - photography)*
- Beirut Art Centre, *Lebanon - The Wedding Reception, 2017 (Live audio-visual performance)*

Artist, photographer, filmmaker and curator based between Beirut and Istanbul. He is also Editor in-Chief and Creative Director of COLD CUTS magazine, the photo journal exploring queer cultures in the SWANA region.

His work has been exhibited namely at the Brooklyn Museum in New York, the FOAM Gallery in Amsterdam, L'Institut du Monde Arabe and the Institute of Islamic Culture in Paris, Patel Brown in Toronto, Photo Arles and the Lyon Biennale amongst many others.

Mohamad's films have been screened and awarded at festivals such as Eyes Wide Open and the Leeds Queer Film Festival in the UK, IQMF in Amsterdam, The Brooklyn Museum and Woodbury LGBTQ Film Festival in the US, and Pink Apple Schwullesbisches Lesbian & Gay Film Festival in Switzerland to name a few.

Commercially, he has shot for and directed narrative fashion films and music videos with the likes of Gucci, Vogue US, Vogue Italia, Burberry, Puma, The New York Times, Slate, Fendi, Farfetch, GQ, King Kong, Dazed, Another, Nowness, Vice UK and L'official.

His personal endeavors tend to focus on the untold stories of Beirut and uncovering the rich yet eradicated queer histories of the Arab-speaking region through several documentaries and photo stories that have been featured in publications from A24, Telerama, Foam Magazine, Tetu, New Queer Photography, Kaleidoscope, i-D, Photoworks, The Guardian, Facebook and more.

As of late he has dedicated his time to working on what is arguably the first archive of trans* histories in an Arab country, a project entitled Treat Me Like Your Mother: Trans* Histories From Beirut's Forgotten Past. The collection resides safely today at the Arab Image Foundation.